

Lindsay Alexandra Carter

New York, NY | Inquiries via portfolio contact form

AEA · SAG-AFTRA Eligible | 5'6" · Blonde hair · Blue eyes

FILM AND TELEVISION

Total Party Kill	Jasmine / Lead	Independent feature	Léa Fae
Madam Secretary	Linda Peavy • 2 eps.	CBS	Rob J. Greenlea
Sarajevo	Max / Lead	Sarajevo Films LLC	Eric Eason
Blue Balls	Mara / Lead	Short film	Leah Caddigan
To Be	Horacio / Supporting	Feature film	Leah Caddigan
In Critical Condition	Eve / Supporting	FightOnEntertainment	Jimmy Kelly
Crucifix in a Death Hand	Lead	Short film	Bryce Woods
THRENODY	Lead	Short film	Bryce Woods

THEATRE

As You Like It	Rosalind	Folger Theatre	Gaye Taylor Upchurch
God's Fool	Performer	La MaMa Umbria Intl.	Martha Clarke
Peter and the Starcatcher	Molly	White Heron Theatre	Lynne Bolton
Daddy Long Legs	Jerusha Abbott	White Heron Theatre	Michael Kopko
Hamlet	Ophelia / Gertrude	The Secret Theatre	Nathan Winkelstein
Romeo and Juliet	Juliet	White Heron / SPAC	Louis Butelli
A Nantucket Christmas Carol	Belle / Mrs. Cratchit / Catherine / Fan	White Heron Theatre	Lynne Bolton
Rouge	Lead	Lincoln Center / Clark Studio Theater	

READINGS AND DEVELOPMENT

Wings	Ida	AEA 29-hour reading	Emily Maltby
Once on Rumspringa	Lead	Dramatists Guild Fdn.	Morgan Gould
Where I've Never Gone	Diane Arbus	Westbeth workshop	Erin Quinn Purcell
Giselle	Reading	Brooklyn College	Matthew Jellison, playwright

COMMERCIAL AND DIGITAL CONTENT

Stone and Strand	On-camera / Model	Digital marketing
Fontainebleau Miami Beach	On-camera / Model	Digital marketing
Fontainebleau Las Vegas	On-camera / Model	Digital marketing
Study Hotels	On-camera / Model	Digital marketing
Hanes Cool-Dri	Lead / Industrial	Hanes / CCL Branding
Bystander Intervention	Supporting	Ethna / Adventure We Can

AUDIO

A Nantucket Christmas Carol	Audio recording	White Heron Theatre	Mark Shanahan
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EDUCATION AND TRAINING

University of North Carolina School of the Arts • BFA, Drama • William R. Kenan Award recipient
NCSA High School • Ballet, Contemporary Dance and Drama
Musical Theatre • Northwestern Cherubs; University of Michigan MPulse
Ballet • American Ballet Theatre, Miami City Ballet, Kirov Academy; Voice • Ted Kociolek

SPECIAL SKILLS

Ballet, jazz, modern, advanced tap; singing / sight reading; choreography; dance / fight captain.
Clowning / mask; combat training: unarmed, knife, single sword; IPA / dialects; conversational French.
Equestrian training; basic violin, ukulele and guitar; driver's license / passport.